

7th GRADE

...REQUIRED CLASSES...

ART FOUNDATIONS I (Semester) (Fee)



Art Foundations 1 is recommended for all 7th grade students and any 8th grade students who have not successfully completed the class. This class is a prerequisite for 2-D or 3-D Art. It will include an introduction to drawing, painting, and some ceramics. Students will create two and three-dimensional artwork using line, shape, color, texture, value, etc. Some projects will include: designing African masks. African shields using tempera paints; jungle scenes using colored pencils; and creepy crawlies using crayon and watercolors.

CTE (Year)

Career and Technical Education is a high-tech exploratory experience for every 7th grade student. Students are given experience in and exposure to concepts, technology, and career information connected with business and industry as well as home living skills. The experiences are presented in four cluster areas: 1) Business/Marketing/Computers 2) Family and Consumer Sciences 3) Technology/Problem Solving 4) Careers and Health Sciences. Each of the components includes a corresponding guidance module.

ENGLISH 7 (Year) (Fee)

This course will focus on effective strategies for reading and writing. The concepts covered are vocabulary development, reading and writing techniques for informative and literary texts, and inquiry. Outside reading is required.

ENGLISH/HISTORY ACADEMY (Year) (Fee)

PRIOR APPROVAL IS REQUIRED BASED ON DISTRICT TESTING. The English and History Academy classes are project-oriented, integrated studies classes with students exposed to a complex and substantive content. The enriched curriculum will emphasize creativity and higher level thought processes. The English Academy is a full year, while Utah History Academy is one semester.

KEYBOARDING I (Semester) (Fee)

Keyboarding 1 is required for 9th grade Computer Technology Course. In this introductory course, students learn basic word processing and keyboarding skills. These invaluable skills include editing and proofreading documents, performing standard file management procedures, keyboarding, and creating applicable business documents to simulate a real-life job environment.

INTERMEDIATE MATH 1 DAILY (Year)

Students who struggle with math will be taught the same topics as Intermediate I, but will attend a math class each day to maximize their learning potential. All students will be placed in the appropriate math class dependent on past success in math, teacher recommendation, and previous CRT test results.

INTERMEDIATE MATH 1 (Year)

Intermediate Math 1 is for students who are proficient at math. All students will be placed in the appropriate math class, dependent on teacher recommendation, past success in math, and previous CRT test results.



ACCELERATED PATH INTERMEDIATE

MATH 1 Honors/2 Honors (Year)

This class is an extremely accelerated math class. The students will learn the concepts from all of Intermediate 1 and half of Intermediate 2. It will be covering a year and a half of math in one. In order to be placed in this class, the student must pass a placement exam given in the early spring. More information (times and dates) will be available in February.

MUSIC (depends on the class chosen-see ELECTIVES)

All 7th Grade students are required to have a music experience. This can be satisfied with Chorus-Mix 7, Band, Orchestra or Percussion.

PE 7/8 (Semester) (Fee)

This is a beginning to intermediate level course where students will learn and play team sports. Students will learn the rules and strategies of each sport introduced. Students will also learn the components of physical fitness and how to apply that to their lives. Emphasis is placed on sportsmanship and developing healthy attitudes towards physical activity and healthy lifestyles.

SCIENCE 7 (Year) (Fee)

A full year course that focuses on the theme of "structure" as a property that is common to all sciences. Students observe that all substances are made of smaller parts and are themselves parts of a larger whole, and that when parts come together the whole often has properties that are very different from its parts. Hands-on, inquire-based instruction is used to help students value science as a process for obtaining knowledge based on observable evidence.



UTAH HISTORY (Semester)

This course is an overview of the significant events, people, diverse culture, and issues that have influenced the development of Utah. The course will focus on governmental, historical, social, political, economic, and geological factors in our state with attention to the development of higher level thinking skills.

...ELECTIVES ...

ART 3-D DESIGN (Semester) (Fee)

This class is recommended for 7th or 8th graders who have successfully completed Art Foundations 1. Utilizing the principles and elements of design, students will explore a wide range of media and techniques in both 2 and 3 dimensional art form. Individual style and craftsmanship will be emphasized. Potential projects include building different kinds of sculpture, painting, printmaking, paper-mache, etc.

CREATIVE WRITING (Semester) (Fee)

This course is designed for those students who love to write. It is an opportunity for them to explore in different genres and styles of writing, in both prose and poetry. Students will write prolifically and have various opportunities to share their writings with their peers.

7th GRADE EXPLORING TECH (Semester) (Fee)

Exploring Tech gives students an opportunity to work in some areas of high and low technology at an exploratory level. The students will start with designing and building a CO² dragster (using power tools), and a wooden helicopter (using hand tools). The second half of the class will be a problem solving class project, a two week individual choice project, and then ending with a short robotic unit.

MYTHOLOGY (Semester) (Fee)

Mythology will help students explore not only the impact of ancient stories on our culture, but the messages and themes those stories reveal. This class will study Greek mythology in greatest depth, but will also take a look at patterns and similarities in many other stories from around the world.

DANCE

The student may have dance class the same semester or same day as PE.

DANCE FUNDAMENTALS (Semester) (Fee)

No experience required for this beginning course. It is the foundation for all other dance classes at Timberline Middle School. This beginning level course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern, contemporary, jazz, and creative dance will be given primary emphasis.

DANCE FUNDAMENTALS ADV. (Semester) (Fee)

Pre-Requisite—previous school or studio dance experience. This beginning class is an introduction to the foundational elements of dance, which are body, space, time, and energy.



The course caters to a student enrolling in a dance class at Timberline Middle School for the first time, but who has had a high degree of dance experience and a fundamental level of dance technique. It is a prerequisite for enrollment in the Dance 1 class, regardless of a

student's technique level or previous experience. The course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern/contemporary/jazz/creative dance will be given primary emphasis.

DANCE I (2nd Semester Only) (Fee)

Pre-requisite—Dance Intro or Dance Intro Adv. This class is an intermediate dance course that continues to build upon the foundational concepts of dance fundamentals: body, space, time and energy. An increased emphasis is placed on proper dance technique, strength, flexibility, and stamina. Students will also be challenged more fully in the areas of improvisation and composition. This class will culminate with a performance in a dance concert at the end of the semester.

DANCE - MEN'S (Semester) (Fee)

No experience required. This class is an introduction to dance. Many different dance styles will be explored, with an emphasis on the fundamental elements involved in all types of dance. Emphasis will be placed on the attainment of agility, balance, coordination and increased flexibility.

DRAMA

DRAMA 7 (Semester)

This is an introductory drama course. It will help students to communicate more effectively and creatively. Students will give a series of speeches and are introduced to a variety of acting and drama activities.



DRAMA & FILM STUDY (A) .5 credit

This class is designed to teach students how to analyze and make sense of different forms of media. Students will view, study, analyze and discuss film, music videos, TV shows, Internet videos, news programs and other forms of media. As a class we will look at directing techniques, cinematography, acting, and learn to evaluate the media that we consume on a daily basis. 7-9 grade class.

STAGE CRAFT (Semester)

LIMITED ENROLLMENT. Students will study theatre lighting, sound, scenery, costumes, properties, stage management, and technical design. Students will be involved in all areas of technical theatre. Grades 7-9.

LANGUAGE

INTRO TO FOREIGN LANGUAGE (Semester)

Students will learn about and explore French, German and Spanish language and culture. Students will rotate through each language.

FRENCH I (Year)

This class is an introduction to the French language. Vocabulary, speaking and listening are emphasized. Cultural activities will be included to introduce the student to the customs of the French-speaking world. (Grammatical structure of the language is taught, so students whose English grades are lower than a C and who struggle with English grammar may want to consider waiting to take a foreign language until 9th Grade.)

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GERMAN I (Year)

First year German. Students will achieve proficiency in writing, speaking, listening and conversing about themselves. Students will also learn about German culture and customs.

MUSIC

BAND BEGINNING (Year)

FORM REQUIRED. Students in beginning band are equipped with the basics of individual and ensemble playing skills, playing position, characteristic tone production, fundamental technique, rhythmic accuracy, and interpretation of music symbols. Most instruments are available for rent from local music stores. Instruments such as Tubas, Euphoniums, or French Horns, Bass Clarinets, Oboes, and Bassoons can be rented from TMS for a \$70.00 annual fee. One year of clarinet is required to play saxophone. **SUMMER BAND IS HIGHLY RECOMMENDED** for specific instruction on their instrument, it will be held in June.



BAND INTERMEDIATE (Year)

This course further develops and refines core concept and fundamentals introduced in Beginning Band. Students must have at least one year of band experience prior to taking this class.

CHORUS - MIX 7 (Semester)

This is a general music course with an emphasis on singing. Students receive experience in rehearsal and performance of suitable music for two and three part voices.

All 7th grade students are required to have a music experience. This can also be satisfied with the Band or Orchestra courses as well.

ORCHESTRA-BEGINNING (Year)

This is an entry level class for beginning students on violin, viola, cello, or bass viola. It is open to students of all grades and is preceded by an optional "summer strings" session in June to give students specific instruction on their instrument. This school has violas, cellos, and basses for rent. Violins can be rented or purchased through local music dealers. This Orchestra performs in a concert at the end of each quarter.

ORCHESTRA INTERMEDIATE (Year)

This course is offered to students with at least one year experience playing violin, viola, cellos, or bass viola. In addition to the quarterly concerts, this orchestra performs for the District Intermediate Orchestra Festival. No audition required if experience criteria is met.

PERCUSSION - BEGINNING (Year) (Fee)

MUST HAVE TWO OR MORE YEARS OF PIANO EXPERIENCE.

This is a class of mostly 7th graders who perform with the beginning band. The number of students is limited because of the nature of the instrument and the small number of students needed to cover percussion parts while playing with the band. Students must know how to work by themselves and in small groups independently of the teacher. Students must play a separate independent part from every other percussionist and must not rely on anyone else to help them. For this reason percussionists must be the most dedicated students in the band. In percussion class, a heavy emphasis is placed on mallet instruments such as xylophone, marimba, vibes and bells. Also, snare drum and other percussion instruments are introduced to a lesser extent. The drum set is not part of the curriculum of this class.

SUMMER PERCUSSION IS HIGHLY RECOMMENDED in June.

8th GRADE

...REQUIRED CLASSES...

ENGLISH 8 (Year) (Fee)

Students will continue the study of effective reading and writing strategies. The concepts covered are vocabulary development, reading and writing techniques for informative and literary tests, and inquiry. Outside reading is required.

ENGLISH/HISTORY ACADEMY (Year) (Fee)

Prior approval is required for admittance to the academy based on district testing. The English and U.S. History Academy classes expose students to complex and substantive content with an opportunity to develop quality products which relate to the real world. The enriched curriculum emphasizes creativity and higher level thought processes.

INTERMEDIATE MATH 2 DAILY (Year)

This class is for students who struggle with math. They will be taught the same topics as Intermediate II, but will attend a math class each day to maximize their learning potential. All students will be placed in the appropriate math class, dependent on teacher recommendation, past success in math, and previous CRT test results.

INTERMEDIATE MATH 2 (Year)

This class is for students who are proficient at math. All students will be placed in the appropriate math class, dependent on teacher recommendation, past success in math, and previous CRT test results.

HEALTH (Semester)

Students will demonstrate the ability to use health knowledge, skills, and strategies to enhance self-concept, mental and emotional health, and relationships with others. Nutrition, fitness, and strategies to enhance health will be discussed. Students will demonstrate health-promoting and risk-reducing strategies to prevent substance abuse and other harmful behaviors. Students will apply knowledge, skills, and strategies to encourage healthy growth and will be able to describe physical, mental, social, and emotional changes that occur throughout the life cycle and the added responsibility that comes with maturity. Students will explain the causes, symptoms, and effects of common communicable diseases including STI's and HIV/AIDS and will analyze their impact on self and others and will develop skills to prevent or remove themselves from compromising situations.

PE 7/8 (Semester) (Fee)

This course emphasized intermediate sports skills. An appreciation for sports in relation to physical well-being is stressed. A fitness development program is included in the course. Sport rules, strategy, and techniques are taught and students are evaluated on a practical and written basis. (Students are required to pay a towel fee and purchase PE clothing).

SCIENCE 8 (Year) (Fee)

This course focuses on the theme of "change." Topics from physical, earth, and life science are integrated to illustrate the concept of "change" in nature. Students will study chemical and physical changes; changes in force, motion, and energy; and changes in the earth's crust and climate. Inquiry-based instruction is used to help students' value science as a process for obtaining knowledge based on observable evidence.

U.S. HISTORY (Year)

This course includes the study of political and physical geography, exploration, colonization, the Revolutionary Era, the Constitution and government, westward expansion, the Civil War and Reconstruction. The course also includes mapping, charting and graphing skills.

...ELECTIVES ...

CREATIVE WRITING (Semester)

This course is designed for those students who love to write. It is an opportunity for them to explore in different genres and styles of writing, in both prose and poetry. Students will write prolifically and have various opportunities to share their writings with their peers.

MEDIA AIDE (Semester)

LIBRARIAN APPROVAL ONLY! Students work in the library assisting the librarians in a variety of duties. Computer skills are helpful. See Mrs. Wagstaff for approval.

PEER TUTOR (Semester)

Students will be involved in peer tutoring students in special education and resource classes in Math, English, Reading, Life Skills, and other academic areas.

ART

ART FOUNDATIONS 1 (Semester) (Fee)

Art Foundations 1 is recommended for all 7th grade students and any 8th grade students who have not successfully completed the class. This class is a prerequisite for 2-D or 3-D Art. It will include an introduction to drawing, painting, and some ceramics. Students will create two and three-dimensional artwork using line, shape, color, texture, value, etc. Some projects will include: designing African masks. African shields using tempera paints; jungle scenes using colored pencils; and creepy crawlies using crayon and watercolors.



ART 2-D FOUNDATIONS (Semester) (Fee)

2D Art is recommended for 8th graders who have successfully completed Art Foundations 1. This class will provide the exploration of a variety of materials and techniques with an emphasis on drawing, painting, and some printmaking. Sample assignments might include: designing and painting mock-snowboards, skateboards, or surfboards with tempera paints; a Chinese dragon using watercolor techniques; creating imaginary cities, worlds, and creatures using a variety of materials; scratchboard and printmaking assignments.



ART 3-D DESIGN (Semester) (Fee)

This class is recommended for 7th or 8th graders who have successfully completed Art Foundations 1. Utilizing the principles and elements of design, students will explore a wide range of media and techniques in both 2 and 3 dimensional art form. Individual style and craftsmanship will be emphasized. Potential projects include building different kinds of sculpture, painting, printmaking, paper-mache, etc.

CTE

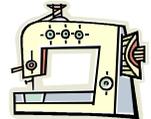
INTRODUCTION TO BUSINESS (Semester) (Fee) An introduction to business concepts including: accounting, communications, economics, entrepreneurship, ethics, finance, human resources, investing, and marketing. Students will learn how businesses get started, how to invest, and what it takes to keep a business competitive.

BUSINESS DIGITAL LITERACY (Semester) (Fee)

An introduction to computer literacy. Students will have opportunities to use technology and develop skills that encourage creativity, critical thinking, productivity, and collaboration.

FACS EXPLORATION- CLOTHING/INTERIOR DESIGN (Semester)

This course is designed to introduce 8th grade students to some of the FACS areas. One term will focus on basic sewing techniques, textiles, and clothing construction. The other term will include units on fashion and interior design.



FACS EXPLORATION- FOODS/CHILD CARE (Semester)

This course is designed to introduce 8th grade students to basic nutrition and food preparation techniques. Other areas that will be covered are food safety and sanitation. Students will also learn the importance of eating healthy and gain self-confidence through various activities, cooking labs (1-2 times a week) and teacher demonstrations. Students will also participate in business entrepreneurship child care and interpersonal relationships.



8th GRADE EXPLORER TECH (Semester) (Fee)

This course is for 8th graders. It builds on the concepts introduced in the 7th Grade Explorer Tech course. Students will further explore the electrical, fluid and mechanical power transfer systems as well as transportation and construction. This course will utilize the shop as part of its instruction. Students will use the machines and take part in manufacturing and production

INTRO TO COMMUNICATION (Semester) (Fee)

This course introduces basic skills and applications of multi-media communications technology. The students will be able to choose from many projects, such as: video editing, digital photography, graphic design, photo editing, laser engraving. There is no prerequisite for this course and it is open to grades 8-9.

KEYBOARDING I (Semester) (Fee)

This course is required for 9th Grade Computer Tech. In this introductory course, students learn basic word processing skills. These invaluable skills include editing and proof reading documents, performing standard file management procedures, keyboarding, and creating applicable business documents to simulate a real-life job environment.

DANCE

The student may have dance class the same semester or same day as PE.

DANCE FUNDAMENTALS (Semester) (Fee)

No experience required for this beginning course. It is the foundation for all other dance classes at Timberline Middle School. This beginning level course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern/contemporary/jazz/creative dance will be given primary emphasis.

DANCE FUNDAMENTALS ADV. (Semester) (Fee)

Pre-Requisite—previous school or studio dance experience. This beginning class is an introduction to the foundational elements of dance, which are body, space, time, and energy.



The course caters to a student enrolling in a dance class at Timberline Middle School for the first time, but who has had a high degree of dance experience and a fundamental level of dance technique. It is a prerequisite for enrollment in the Dance 1 class, regardless of a student's technique level or previous experience. The course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern/contemporary/jazz/creative dance will be given primary emphasis.

DANCE - MEN'S (Semester) (Fee)

No experience required. This class is an introduction to dance. Many different dance styles will be explored, with an emphasis on the fundamental elements involved in all types of dance. Emphasis will be placed on the attainment of agility, balance, coordination and increased flexibility.

DANCE 1 (2nd Semester Only) (Fee)

Pre-requisite-Dance Intro or Dance Intro Adv. This class is an intermediate dance course that continues to build upon the foundational concepts of dance fundamentals: body, space, time and energy. An increased emphasis is placed on proper dance technique, strength, flexibility, and stamina. Students will also be challenged more fully in the areas of improvisation and composition. This class will culminate with a performance in a dance concert at the end of the semester.

DANCE 2 (Semester) (Fee)

Pre-requisite-Dance 1. This class is an intermediate dance course that continues to build upon the concepts students have explored in Dance Intro and Dance 1. Students' technique will continue to increase and challenging assignments in improvisation and composition will be given. This class will culminate with a performance in a dance concert at the end of the semester.

DANCE COMPANY (Year) (Fee)

BY AUDITION OR TEACHER APPROVAL ONLY! PRE-REQUISITE DANCE INTRO OR DANCE INTRO ADVANCED.

Dance Company is the performing dance group for Timberline Middle School and represents the school in assemblies and semester concerts. Students must maintain a 3.0 cumulative GPA and satisfactory citizenship grade in all classes. Rehearsal time and commitments outside of class time are mandatory. Attendance at dress rehearsal is mandatory to be involved in the concert. Dance Company class focuses on advanced dance technique, elements of choreography, performance qualities, teamwork and professionalism. All company members learn the foundations of dance composition through improvisation, dance studies, discussion, and group work. While attention is given to basic jazz and ballet principles, primary consideration is given to Contemporary Dance and the study of dance as a fine art. Dance Intro or Dance Intro Adv is required to audition.

DRAMA

DRAMA 1 (Semester)

This course is for the beginning student interested in the basic elements of drama. The course is designed to help students improve their self-confidence and self-awareness. Included are the following units of study: use of the voice, acting, improvisation, acting, playwriting, and auditioning.

DRAMA 2 (Year)

BY AUDITION ONLY! PREREQUISITE Drama 7 or Drama 1 This is an 8th and 9th grade class. Areas covered will be acting, playwriting, directing, and auditioning

DRAMA & FILM STUDY (Semester)

This class is designed to teach students how to analyze and make sense of different forms of media. Students will view, study, analyze and discuss film, music videos, TV shows, Internet videos, news programs and other forms of media. As a class we will look at directing techniques, cinematography, acting, and learn to evaluate the media that we consume on a daily basis. 7-9 grade class.

MUSICAL THEATRE (Semester) (Fee)

BY AUDITION ONLY! Class has limited enrollment and *only taught 2nd semester*. This class focuses on the history and performance of the musical theater. Course work includes the study of history, style, and necessary elements of musical theater. This class is performance based with the class preparing and presenting a well-known musical or review from rehearsal to finished production. *OUTSIDE CLASS TIME IS REQUIRED.*

STAGE CRAFT (Semester) (Limited Enrollment)

Students will study theatre lighting, sound, scenery, costumes, properties, stage management, and technical design. Students will study all areas of technical theatre. Grades 7-9.

LANGUAGE

INTRO TO FOREIGN LANGUAGE (Semester) (Year)

Students will learn about and explore French, German and Spanish language and culture. Students will rotate through each language.

FRENCH 1 (Year)

This class is an introduction to the French language. Vocabulary, speaking and listening are emphasized. Cultural activities will be included to introduce the student to the customs of the French-speaking world.

FRENCH 2 (Year)

Second year French. Emphasis is placed upon expansion of vocabulary while stressing reinforcement and amplification of accurate and fluent use of the structural elements of French. Narratives and dialogues are used to learn structure and vocabulary. Student will gain insight into the French culture and appreciation of French attitudes and interests.

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GERMAN 1 (Year)

First year German. Students will achieve proficiency in writing, speaking, listening and conversing about themselves. Students will also learn about German culture and customs.

GERMAN 2 (Year)

Second year German. Students will achieve proficiency in writing, speaking, listening and conversing about themselves and the world around them. Students will also learn about German culture and customs.

SPANISH 1 (Year)

This class is an introduction to the Spanish language. Vocabulary, speaking and listening are emphasized. Cultural activities will be included to introduce the students to the people and customs of the Spanish-speaking world.

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MUSIC

BAND - BEGINNING (Year)

Students in beginning band are equipped with the basics of individual and ensemble playing skills, playing position, characteristic tone production, fundamental technique, rhythmic accuracy, and interpretation of music symbols. Most instruments are available for rent from local music stores. Instruments such as Tubas, Euphoniums, or French Horns, Bass Clarinets, Oboes, and Bassoons can be rented from TMS for annual fee. *SUMMER BAND IS HIGHLY RECOMMENDED* for specific instruction on their instrument, it will be held in June.



BAND - INTERMEDIATE (Year)

This course further develops and refines core concept and fundamentals introduced in Beginning Band. Students must have at least one year of band experience prior to taking this class.

BAND – SYMPHONIC (Year) (Fee)

BY AUDITION ONLY! This class will build on the concepts learned in beginning/intermediate band. Emphasis will be placed on the following criteria: responsible rehearsal habits, characteristic tone production, fundamental technique, rhythmic accuracy, interpretation of music symbols, performance skills, strong work ethic, and self-motivation. This class has a demanding performance schedule.

PERCUSSION - BEGINNING (Year) (Fee)

MUST HAVE TWO OR MORE YEARS OF PIANO EXPERIENCE. This is a class of mostly 7th graders who perform with the beginning band. The number of students is limited because of the nature of the instrument and the small number of students needed to cover percussion parts while playing with the band. Students must know how to work by themselves and in small groups independently of the teacher. Students must play a separate independent part from every other percussionist and must not rely on anyone else to help them. For this reason percussionists must be the most dedicated students in the band. In percussion class, a heavy emphasis is placed on mallet instruments such as xylophone, marimba, vibes and bells. Also, snare drum and other percussion instruments are introduced to a lesser extent. The drum set is not part of the curriculum of this class. *SUMMER PERCUSSION IS HIGHLY RECOMMENDED* in June.

PERCUSSION JR. INTERMEDIATE (Year) (Fee)

BY AUDITION ONLY! PREREQUISITE–Beginning Percussion This course is offered to students with at least two years of piano background and having completed Beginning Percussion. Students will focus primarily on fundamental mallet and snare techniques and other concert and orchestral percussion instrument percussion instruments. Each student is required to bring a practice pad and bell kit to class every day. Students will perform with the Symphonic Band, Intermediate Bands and as percussion ensembles throughout the school year.

JUNIOR CHOIR - GIRLS (Semester)

(No audition.) This class will develop music and rhythm reading as well as pitch perception skills. Girls Chorus will sing two and three part music designed for beginning to intermediate students. It will cover a large variety of music styles and will perform at festivals and concerts.



JUNIOR CHOIR – BOYS (Semester)

TEACHER'S APPROVAL ONLY! This class is geared to changing voices. This class will develop music and rhythm reading as well as pitch perception skills. It will cover a large variety of music styles and will perform at festivals and concerts

CHORUS - SA (SSA) (Year) (Fee)

BY AUDITION ONLY! Award winning girls' choir designed for the advanced girls. Students will sing three and four part music group voice. Coaching, and improve rhythm and sight reading skills will be taught. Class is for soprano and alto voices. Course involves singing and performances.

ORCHESTRA-BEGINNING (Year)

This is an entry level class for beginning students on violin, viola, cello, or bass viola. It is open to students of all grades and is preceded by an optional “*summer strings*” session in June to give students specific instruction on their instrument. This school has violas, cellos, and basses for rent. Violins can be rented or purchased through local music dealers. This Orchestra performs in a concert at the end of each quarter.

ORCHESTRA- INTERMEDIATE (Year)



This course is offered to students with at least one year experience playing violin, viola, cello, or bass. In addition to the quarterly concerts, this orchestra performs for the District Intermediate Orchestra Festival. No audition required if experience criteria is met.

ORCHESTRA- ADVANCED (Year) (Fee)

BY AUDITION ONLY! This orchestra is for string students with advanced skills who can play in upper positions and/or take private lessons. In addition to the quarterly concerts, this orchestra performs for numerous festivals, the Grand Concert, and the school musical.

9th GRADE

E= English credit M = Math credit
SS= Social Studies credit S = Science credit
A= Arts credit CS= Computer Studies
CTE=Career Tech Ed EC= Elective Credit
PES= Physical Education

...REQUIRED CLASSES...

ENGLISH 9 (E) 1.0 credit (Fee)

Students enrolled in English 9 will continue the study of effective reading and writing strategies. The concepts are vocabulary development, reading and writing techniques for informative and literary texts, and inquiry. There will be class readings of *To Kill a Mockingbird* as well as other novels. Outside reading is required.

ENGLISH 9 HONORS (E) 1.0 credit (Fee)

TEACHER APPROVAL! Honors English is an accelerated course for students who excel in English. The pace is faster and the depth in some areas is extensive. Reading requirements are significant. Students must be self-motivated and well behaved. *Entrance Requirements:* Students must fill out an application to enter this course. The applications will be available through the counseling department and English classes.

SECONDARY MATH I DAILY (M) 1.0 credit

Students who struggle with math will be taught the same topics as Secondary I, but will attend a math class each day to maximize their learning potential. All students will be placed in the appropriate math class dependent on past success in math, teacher recommendation, and previous CRT test results. They will be taught the same topics as Secondary Math I.

SECONDARY MATH I (M) 1.0 credit

This class is for students who do not excel in math. Students in this class will be in the Alpine School District's Path 1 schedule. Assuming successful completion, students will take Secondary Math 2 in 10th grade, Secondary Math 3 in 11th grade, and Pre-Calculus as a senior. All students will be placed in the appropriate math class, dependent on teacher recommendation, past success in math, and previous CRT test results.

SECONDARY MATH I HONORS (M) 1.0 credit

This class is for students who excel in math. Students in this class will be in the Alpine School District's Path 2 schedule. Assuming successful completion, students will take Secondary Math 2 Honors in 10th grade, Secondary Math 3 Honors in 11th grade, and Calculus as a senior. Pre-calculus is taught over the three years of Secondary 1, 2, and 3. All students will be placed in the appropriate math class, dependent on teacher recommendation, past success in math, and previous CRT test results.



WORLD GEOG/WORLD CIV (SS) 1.0 credit

World Geography and World Civilizations are combined classes that cover the entire year. Geography focuses on the geography mode of inquiry, the cultures of the world, physical geography, map skills, economic systems of the world, and governments. World Civilizations explores world history from ancient to modern times, global issues. Major religions will be discussed as they influence their particular region. This course is only taught in 9th grade and is a graduation requirement.

BIOLOGY (S) 1.0 credit (Fee)

Biology is the study of living things. The Biology core covers three major concepts: 1) the structures of living things occur as a result of necessary functions. This component includes a discussion of genetics and dissection. 2) The ecology component teaches how organisms interact with each other and their environment. 3) The final component teaches how changes in species occur over time and are related to their environment.



EARTH SCIENCE (SC3, S/M) 1.0 credit (Fee)

Earth Science studies how the Earth's geology, atmosphere, and water interact with each other and how they impact living things. Earth Science also explores how the formation of the Universe and Solar System provided conditions necessary for life on Earth. Earth Science emphasizes how humans interact with the environment.

COMPUTER TECHNOLOGY (CTE) .5 credit (Fee)

Pre-requisite-Keyboarding 1. This is an introductory course to Microsoft Office that encompasses document processing, spreadsheets, and presentations. Students will learn Microsoft Word, Excel, and PowerPoint. An understanding of ethics and use of operating systems, information resources, and electronic mail is included. Skills gained will be demonstrated by creating a project for a different content area using computer technology skills. At the end of the course students will complete a state competency test in which they will receive a certificate from the state, if they pass with 80% or higher.



OR

EXPLORING COMPUTER SCIENCE 9 (CTE) .5 credit

(Fee) Computing is involved in nearly every field of study, career and industry today. Exploring Computer Science (ECS) is a high school course that provides students with an introduction to the world of computer science. Assignments and instruction are inquiry based and focus on the following units: Human Computer Interaction, Problem Solving and an Introduction to Programming. This course *fulfills the high school Computer Technology graduation requirement* so you should not register for both.

PE SKILLS (PES) .5 credit (Fee) REQUIRED FOR GRADUATION.

In this course, students will be introduced to a variety of lifetime activities. Students will participate in activities that promote flexibility, muscular strength, muscular endurance, and cardiovascular endurance. Emphasis will be placed on body composition and learning how to live a healthy lifestyle. Students will develop a fitness program that will be individualized to fit their needs. **THERE WILL BE NO SUBSTITUTIONS.**

...ELECTIVES ...

AIDE - TEACHER (EC) .5 credit

BY APPLICATION ONLY! Teacher and parent approval is necessary! Students assist teachers in a variety of courses. A form must be signed by teacher and parent. This is a pass/fail class.

PEER TUTOR (EC) .5 credit

Students will be involved in peer tutoring students in special education classes in Math, English, Reading, Life Skills, and other academic areas. This is a pass/fail class.

RELEASED TIME No credit

This is for students who want to be released to *Seminary*.

ART

ART FOUNDATIONS 2 (A) .5 credit (Fee)

This class is recommended for 9th grade students who have successfully completed Art Foundations 1. Building upon the concepts of Art Foundation 1, students will undertake a wide variety of media, techniques and processes as they develop their own creative skill. Some of these projects may include: paper-mache, ceramic projects, scratch art, illustration, etc.

STUDIO ART (A) .5 credit (Fee)

TEACHER APPROVAL-9TH GRADE ONLY. Building upon the concepts of Art Foundations 1, students will undertake a wide variety of media, techniques, and processes as they develop their own creative style. Some studio assignments may include: paper mache creations, cutting and printing from a printmaking block, a clay whistle and other ceramic projects, scratch art, illustration, etc.

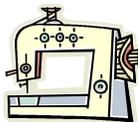
CREATIVE WRITING (EC) .5 credit (Fee)

This course is designed for those students who love to write. It is an opportunity for them to explore in different genres and styles of writing, in both prose and poetry. Students will write prolifically and have various opportunities to share their writings with their peers.

CTE

CLOTHING 1 (CTE) .5 credit (Fee)

9TH GRADE ONLY! We will go into detail on pressing equipment, seam finishes, textiles, and patterns. Beginning clothing construction techniques will be taught and implemented into their clothing projects.



FOODS 1 (CTE) .5 credit (Fee)

9TH GRADE ONLY! This class will expose students to food preparation techniques and studies of the culinary arts, nutrition, food science, recipe development, table etiquette and manners with a *La Caille Restaurant* fieldtrip experience. In addition to learning a wide range of cooking skills, students will have the opportunity to use these skills and compete against other classmates in Timberlines Iron Chef competition.



INTRO TO COMMUNICATION (CTE) .5 credit (Fee)

This course introduces basic skills and applications of multi-media communications technology. The students will be able to choose from many projects, such as: video editing, digital photography, graphic design, photo editing, laser engraving. There is no prerequisite for this course and it is open to grades 8-9.

MANUFACTURING (CTE) .5 credit (Fee)

This 9th grade course, introduces basic skills centered on hands-on experiences related to the tools and processes used in the manufacturing of sheet metal, steel, wood, and lathe projects. Students will have an opportunity in each of the areas of focus to create a project. At the end of the semester they will be allowed to revisit their favorite area for a final project.

YEARBOOK (EC & CTE .5 credit each) 1 credit (Fee)

TEACHER APPROVAL AND APPLICATION! The Yearbook is a full year commitment and you must sign up for it as well as the connected Computer Technology course. The first semester will be an elective credit and the 2nd semester will count for the required Computer Tech course. Students will produce the school yearbook. Students should be self-motivated and willing to work extra hours to meet deadlines and due dates. They will develop and use skills in writing, editing, art layout, design, photography, and leadership.



DANCE

The student may have dance class the same semester or same day as PE.

DANCE FUNDAMENTALS (EC).5 (Fee)

No experience required for this beginning course. It is the foundation for all other dance classes at Timberline Middle School. This beginning level course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern/contemporary/jazz/creative dance will be given primary emphasis.

DANCE FUNDAMENTALS ADV. (EC).5 (Fee)

Pre-Requisite—previous school or studio dance experience. This beginning class is an introduction to the foundational elements of dance, which are body, space, time, and energy. The course caters to a student enrolling in a dance class at Timberline Middle School for the first time, but who has had a high degree of dance experience and a fundamental level of dance technique. It is a prerequisite for enrollment in the Dance 1 class, regardless of a student's technique level or previous experience. The course builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, healthy life skills, and connections to other curricular areas. The class content will refer to many styles of dance; however, modern/contemporary/jazz/creative dance will be given primary emphasis.



DANCE - MEN'S (EC).5 (Fee)

No experience required. This class is an introduction to dance. Many different dance styles will be explored, with an emphasis on the fundamental elements involved in all types of dance. Emphasis will be placed on the attainment of agility, balance, coordination and increased flexibility.

DANCE I (2nd Semester Only) (EC).5 (Fee)

Pre-requisite-Dance Intro or Dance Intro Adv. This class is an intermediate dance course that continues to build upon the foundational concepts of dance fundamentals: body, space, time and energy. An increased emphasis is placed on proper dance technique, strength, flexibility, and stamina. Students will also be challenged more fully in the areas of improvisation and composition. This class will culminate with a performance in a dance concert at the end of the semester.

DANCE 2 (EC).5 (Fee)

Pre-requisite-Dance 1. This class is an intermediate dance course that continues to build upon the concepts students have explored in Dance Intro and Dance 1. Students' technique will continue to increase and challenging assignments in improvisation and composition will be given. This class will culminate with a performance in a dance concert at the end of the semester.

DANCE COMPANY (FA) 1.0 credit (Fee)

BY AUDITION OR TEACHER APPROVAL ONLY! PRE-REQUISITE DANCE INTRO OR DANCE INTRO ADVANCED. Dance Company is the performing dance group for Timberline Middle School and represents the school in assemblies and semester concerts. Students must maintain a 3.0 cumulative GPA and satisfactory citizenship grade in all classes. Rehearsal time and commitments outside of class time are mandatory. Attendance at dress rehearsal is mandatory to be involved in the concert. Dance Company class focuses on advanced dance technique, elements of choreography, performance qualities, teamwork and professionalism. All company members learn the foundations of dance composition through improvisation, dance studies, discussion, and group work. While attention is given to basic jazz and ballet principles, primary consideration is given to Contemporary Dance and the study of dance as a fine art. Dance Intro or Dance Intro Adv is required to audition.

SOCIAL DANCE (Boy/Girl Class) (FA) (.5) (Fee)

The social dance course is designed to provide the beginning dance student with a solid introduction to a variety of conventional dances which will result in a lifetime of confidence on the dance floor. Students learn a wide variety of basic social dances from different places and time periods throughout the world. Students will develop skills in social dance techniques, rhythms, dance steps, styles, and qualities of moving and partnering. Upon mastering the basic patterns and routines, student will perform a demonstration of all the dances for an audience at the end of the term.

DRAMA

DRAMA 1 (A) .5 credit

This course is for the beginning student interested in the basic elements of drama. The course is designed to help students improve their self-confidence and self-awareness. Included are the following units of study: use of the voice, acting, improvisation, playwriting, and auditioning. Grades 8 and 9.

DRAMA 2 (A) 1.0 credit

BY AUDITION ONLY! PREREQUISITE Drama 7 or Drama 1

This is an 8th and 9th grade class. Areas covered will be acting, playwriting, directing, and auditioning.

DRAMA & FILM STUDY (A) .5 credit

This class is designed to teach students how to analyze and make sense of different forms of media. Students will view, study, analyze and discuss film, music videos, TV shows, Internet videos, news programs and other forms of media. As a class we will look at directing techniques, cinematography, acting, and learn to evaluate the media that we consume on a daily basis. Grades 7-9

MUSICAL THEATRE (A) 1.0 credit (Fee)

BY AUDITION ONLY! Class has limited enrollment and *only taught 2nd semester.* This class focuses on the history and performance of the musical theater. Course work includes the study of history, style, and necessary elements of musical theater. This class is performance based with the class preparing and presenting a well-known musical or review from rehearsal to finished production. *OUTSIDE CLASS TIME IS REQUIRED.*

STAGE CRAFT (EC) .5 credit (Limited Enrollment)

Students will study theatre lighting, sound, scenery, costumes, properties, stage management, and technical design. Students will be involved in all areas of technical theatre. Grades 7-9.

STAGE CREW (EC) 1.0 credit

Pre-Requisite-Stage Craft. Students will study theater lighting, sound, scenery, properties, stage-management, and technical design. Students will be involved in all areas of technical theater. This class may require evening and out-of-school time during rehearsals and performances. Students will design and build the sets and props for school plays. Student will also learn lighting techniques, as well as do back stage work.

LANGUAGE

FRENCH 1 (EC) 1.0 credit

First year French. Students will learn to read and write in French and they will speak French and understand spoken French. Emphasis will be placed on vocabulary acquisition.



FRENCH 2 (EC) 1.0 credit

Second year French. Emphasis is placed upon expansion of vocabulary while stressing reinforcement and amplification of accurate and fluent use of the structural elements of French. Student will gain insight into the French culture and appreciation of French attitudes and interests.

FRENCH 3 (LAC) 1.0 credit

Third year French. Students will listen, speak, read and write in greater depth and intensity, expand vocabulary, and increase grammar and usage skills. It will include a study of the people who speak the language as well as their culture and civilization.

GERMAN 1 (EC) 1.0 credit

First year German. Students will achieve proficiency in writing, speaking, listening and conversing about themselves. Students will also learn about German culture and customs.

GERMAN 2 (EC) 1.0 credit

Second year German. Students will achieve proficiency in writing, speaking, listening and conversing about themselves and the world around them. Students will also learn about German culture and customs.

GERMAN 3 (LAC) 1.0 credit

Students will listen, speak, read and write in greater depth and intensity, expand vocabulary, and increase grammar and usage skills. It will include a study of the people who speak the language as well as their culture and civilization.

**SPANISH 1** (EC) 1.0 credit

First year Spanish. This class will learn conjugation of present tense verbs, possessive pronouns, adjectives, articles, etc.

There will be special unit on numbers days of the week, months, holidays, colors, piñata making, time, family, body parts, clothing etc.

SPANISH 2 (EC) 1.0 credit

In level 2, students develop further communication skills and are able to satisfy most survival needs and limited social demands. They can initiate and sustain a short conversation and factual topics. They can give autobiographical information and discuss leisure time activities. Students are able to present information and ideas to an audience. They can describe characteristics and behaviors of everyday life in the target culture and they can identify the expressive forms of the culture, such as art, literature, music, and dance.

MUSIC**BAND - INTERMEDIATE** (A) 1.0 credit

This course further develops and refines core concept and fundamentals introduced in Beginning Band. Students must have at least one year of band experience prior to taking this class.

**BAND - SYMPHONIC** (A) 1.0 credit (Fee)

BY AUDITION ONLY! This class will build on the concepts learned in beginning/intermediate band. Emphasis will be placed on the following criteria: responsible rehearsal habits, characteristic tone production, fundamental technique, rhythmic accuracy, interpretation of music symbols, performance skills, strong work ethic, and self-motivation. This class has a demanding performance schedule.

PERCUSSION JR. INTERMEDIATE (A) 1.0 credit (Fee)

BY AUDITION ONLY! PRE-REQUISITE – Beg. Percussion Class. This course is offered to students with at least two years of piano background and having completed Beginning Percussion. Students will focus primarily on fundamental mallet and snare techniques and other concert and orchestral percussion instrument percussion instruments. Each student is required to bring a practice pad and bell kit to class every day. Students will perform with the Symphonic Band, Intermediate Bands and as percussion ensembles throughout the school year.

JR CHOIR-BOYS (A) .5 credit

TEACHER'S APPROVAL ONLY! This class is geared to changing voices. This class will develop music and rhythm reading as well as pitch perception skills. It will cover a large variety of music styles and will perform at festivals and concerts.

JR CHOIR- GIRLS (A) .5 credit

(No audition.) This class will develop music and rhythm reading as well as pitch perception skills. Girls Chorus will sing two and three part music designed for beginning to intermediate students. It will cover a large variety of music styles and will perform at festivals and concerts.

**CHORUS-CHAMBER** (A) 1.0 credit (Fee)

BY AUDITION ONLY! Excellence in all musical skills is stressed in this selected choir. Vocal coaching, sight reading, and individual musician skills emphasized. Performing at festivals and concerts will be emphasized.

CHORUS-AUDITION (Troubadours) (A) 1.0 credit (Fee)

BY AUDITION ONLY! Excellence in all musical skills is stressed in this selected choir. Performing at festivals and concerts will be emphasized.

ORCHESTRA-INTERMEDIATE (A) 1.0 credit

This course is offered to students with at least one year experience playing violin, viola, cello, or bass viola. In addition to the quarterly concerts, this orchestra performs for the District Intermediate Orchestra Festival. No audition required if experience criteria is met.

ORCHESTRA - ADVANCED (A) 1.0 credit (Fee)

BY AUDITION ONLY! This orchestra is for string students with advanced skills who can play in upper positions and/or take private lessons. In addition to the quarterly concerts, this orchestra performs for numerous festivals, the Grand Concert, and the school musical.